

12-channel audio mixing console control panel. Each channel includes: METER (APLT, BUSS, MON), INPUT (MIC, LINE 1, 2), PHANTOM, ASSIGN, PHASE, PAD, PHOM, MIC TRIM, LINE, LINE 1, LINE 2, EQUALIZER (EQ MONITOR), PGM MUTE, PGM PAN, AUX 1/2 (PREL, POST, INPUT, MON, LINE 1, LINE 2, MUTE), LEVEL (PAN), AUX 3/4 (PREL, POST, INPUT, MON, GAIN, MID, LINE 1, LINE 2, MUTE), LEVEL (PAN), MONITOR (INPUT, FREQ, LINE 1, LINE 2, GAIN, LOW, REMOTE, MORN TO STEREO, PAN), LEVEL (PAN), SOLO, MON, CHANNE 1 MUTE, and MORN MUTE.

Right side controls include: TEST TONE FREQ, ECHO RETURN, PHONO 1, PHONO 2, PHONO, TALKBACK LEVEL, TALKBACK PGM, MASTER METER, STUDIO, CR, HEADPHONES, HEADPHONES, SOLO MASTER, MONITOR MASTER, TALKBACK MIC, TALKBACK ENABLE, GROUP INPUT A, GROUP INPUT B, MONITOR, AUX 1/2, AUX 3/4, STUDIO, and STEREO TRIM.

Bottom section features 12 REMOTE meters (A, B, 0, -5, -10, -20, -40, -60) and a large STEREO TRIM control.